

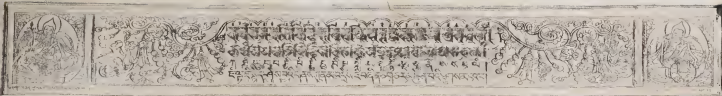
— *Journal of the American Medical Association*

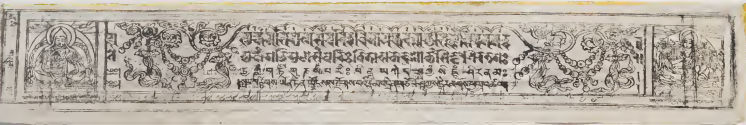
Year	1990	1995	2000	2005
1990	1990	1995	2000	2005

Word Meanings: Point - Title (Prose)

Work:	AGGREGATE	ImageGroup:	AGGREGATE
CCDF:	1/4	CCDF:	1/4

[illegible]





ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the main body of the page. There are some marginalia or smaller inscriptions visible along the left edge. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

[The following text is extremely faint and largely illegible due to low contrast and poor scan quality. It appears to be handwritten or printed script in Devanagari.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page area within the border.

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in approximately 10 lines, filling most of the page area within the border. The ink is dark, and the paper shows signs of age, including some staining and discoloration, particularly along the edges and in the center. The overall appearance is that of a historical manuscript or a personal letter from a past era.

118

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[The text in this image is extremely faded and illegible. It appears to be a single paragraph of handwritten text in Devanagari script.]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper appears aged and slightly discolored.

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and poor scan quality.]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

[illegible]

॥ अथ श्रीगणेशोपनिषत् ॥
 ओम् नमः शिवाय ॥ श्रीगणेशाय नमः ॥
 एतन्मंत्रं जप्त्वा सर्वपापान् भवेत्क्षमायुक्तः ॥
 यो ह्यहोरात्रं जपेत्सुखं वा दुःखभागेन ॥
 तस्मान्नरकमुच्यते तस्माद्देवताभिस्तथा ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into several lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The document appears to be a formal record or a legal document, given the structured nature of the writing and the use of a rectangular border.

३५
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single paragraph of handwritten text in Devanagari script, spanning approximately 10 lines.]

[The text in this image is extremely faded and illegible.]

109
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[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of historical Indic manuscripts. The paper shows signs of age, including yellowing and some staining.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a dense paragraph of handwritten script.]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the ink is dark, possibly black or dark brown. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. The characters are closely spaced, and there are some variations in the thickness of the strokes, suggesting a cursive or semi-cursive style. The overall appearance is that of an old manuscript or a page from an ancient text.

विषयः अथ यथा मुद्रा लेखनमप्युक्तं तद्विना अपरं न। एतत्सर्वमुक्तं कर्तव्यम्। विषयः अथ यथा मुद्रा लेखनमप्युक्तं तद्विना अपरं न। एतत्सर्वमुक्तं कर्तव्यम्। विषयः अथ यथा मुद्रा लेखनमप्युक्तं तद्विना अपरं न। एतत्सर्वमुक्तं कर्तव्यम्।

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately six horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. Due to the low resolution and blurriness of the scan, the specific characters and words are illegible.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. The first line appears to be a heading or a title, followed by several lines of prose. The text is written on aged, slightly discolored paper. The handwriting is fluid and characteristic of traditional Indian script. The page is framed by a simple border, and the text is centered within it. The overall appearance is that of a historical document or a literary work.

[illegible]

Handwritten text in a cursive script, likely a letter or document, enclosed within a rectangular border. The text is written in a dark ink on a light-colored paper. The script is highly stylized and appears to be from a historical period, possibly the 18th or 19th century. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a formal or official document.

